

## REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Email \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

School phone \_\_\_\_\_

**Please check off workshops you wish to attend.**

November 20, 2009 \_\_\_\_\_ "Make-up: Student & Teacher"

April 9, 2010 \_\_\_\_\_ "Plays, Players & Playing"

Member \_\_\_\_\_ Non-member \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

Return this form with check # \_\_\_\_\_

purchase order # \_\_\_\_\_

Payable to: **MHSDG, INC.**

**SEND TO:**

MHSDG, INC.  
c/o Linda Jean Smith  
23 Bentley Lane  
Chelmsford, MA 01824



Massachusetts Cultural Council

MASS HIGH SCHOOL DRAMA GUILD, Inc.

PO Box 93  
Chelmsford, MA 01824

## Teacher Workshops



MASS HIGH SCHOOL DRAMA GUILD, Inc.

MAKE-UP: STUDENT & TEACHER  
PLAYS, PLAYERS & PLAYING

Date: 11/20/09 & 4/09/10

Time: 9:30 AM – 3:30 PM

Walnut Hill School, Natick

## MHSDG WORKSHOPS

MHSDG, in conjunction with Walnut Hill School and Bowdoin College, is offering two workshops for teachers on various aspects of working with high/middle school students to obtain their best performance.

### PDP POINTS

Certificate of participation is given for each five-hour workshop.

### FEES AND METHODS OF PAYMENT

- Space is limited, and placement will be based on the earliest postmark.
- A minimum enrollment in class is necessary, or class will be canceled.
- **Refunds will be given only if notified 14 days before the workshop.**

Meals will be provided at the workshop

### Workshop Fees

Guild members: \$100 for a single workshop

Guild members: \$175 for both workshops

Non-member schools: \$175, single workshop

Non-member schools: \$325, both workshops

**When registering for both workshops, payment in full must be received in advance of the first workshop.**

### SCHEDULE OF THE DAY

Friday, November 20, 2009 & April 9, 2010

9:30 – 10:00 A.M. Registration

10:00 A.M. to 3:30 P.M.

Lunch will be provided.



**November 20, 2009**

### Make-up: Student & Teacher

In the morning learn techniques for basics as you would give them to your students; old age, injuries, beards, clown and how to create the character. The afternoon will be the teacher part of it; how to help set up the makeup for a show, help the student makeup committee organize their crew, order makeup, distribute & care for make-up and then how to judge the finished product & provide guidance on how to improve a makeup that doesn't look as it should.

**Ann Carnaby;** Costume designer, makeup artist, author and business owner of Tracy Theatre Originals in Hampton, NH since 1981. Ann is responsible for the design and look of all 450 shows available from her company. She is the author of "A Guidebook to Creating Three-Dimensional Theatre Art," a consultant to NH Public Television for the launch of their nightly news show, *New Hampshire Crossroad*. She has done makeup for people such as Cokie Roberts, Peter Jennings, Orin Hatch, Mike Dukakis and many more. In addition, she is an educator and clinical specialist in child psychiatry.



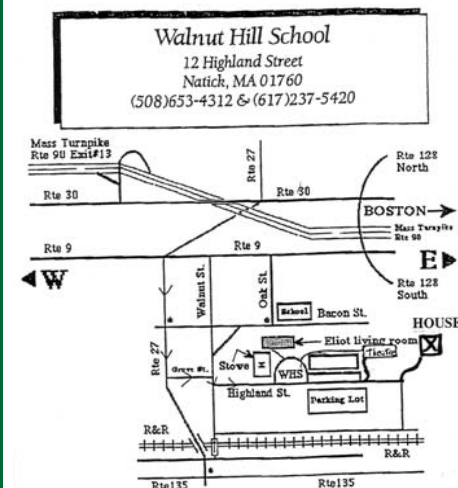
**April 9, 2010**

### Plays, Players and Playing

An introduction to physical theater techniques, from slapstick comedy and stage combat to solo improvisation and ensemble exercises. This workshop gives participants a number of useful tools for bringing plays to life, using improvisation and physical theater games to help students become more spontaneous and present players on stage.

**Davis Robinson** – MFA-Boston University, BA-

Hampshire College, teaches acting and movement at Bowdoin College and is a former head of actor training at Emerson College. His book *The Physical Comedy Handbook* was published by Heinemann Press in 1999. He is also artistic director of the Beau Jest Moving Theatre, an award-winning ensemble that has appeared at numerous festival and theaters. Their production of *Krazy Kat* won a 1995 Elliot Norton Award, and their show *Samurai 7.0* was nominated for a 2007 Elliot Norton Award. Davis studied physical theater with Jacques Lecoq and Tony Montanaro; improvisation with Keith Johnstone and choreography with Mark Morris and Pilobolus.



Mass High School Drama Guild, Inc.

Contact Person: Linda Jean Smith  
MHSDG Administrative Assistant

P.O. Box 93  
Chelmsford, MA 01824

Phone: 978-256-3101

Fax: 508-448-8270

Email: mhsdg@comcast.net